THE GRASS ROOTS

COURT THEATRE

AT PENDLEY TRING



BY ARRANGEMENT WITH NICK HEARN BOOKS
FRAYED KNOT THEATRE COMPANY PRESENTS

BY JEZ BUTTERWORTH













Matt Wake
Baby
Matt started

Matt started acting when he joined Court Youth Theatre aged 10. He has since been involved in

numerous productions with companies such as TFC, Vivo D'Arte and DYP. Previous roles include Michael (Billy Elliot), Joe Casey (Our House and Lysander in A Midsummer Night's Dream. He is currently rehearsing for TFC's production of Spring Awakening in which he will play Melchior. Matt plays guitar and has performed live on his own and in a band. He will be starting at The Birmingham School of Acting in September.



Ben Churchill Potts

Ben has been acting in Tring since 2014 and has played roles in Frayed Knot's Journeys

End and One Man, Two Guvnors. This year you will have seen him in Road with BTC and he is due to perform in Death of a Salesman later in the year. He will then audition for Drama School. Outside Tring, Ben has been in the likes of West Side Story, The Sound of Music and The Wizard of Oz. His favourite play is Two-Character by Tennessee Williams.



Alfie Glasser

Sweets Alfie is 19

Aftie is 19
and has been
performing for
most of his life!
He is an aspiring
opera singer

under the tutelage of Dan Cowtan and has recently accepted a place to study at The Guildhall School of Music and Drama. He has appeared in Vivo D'Arte's production of West Side Story and La Boheme and was in TFC's production of Jesus Christ Superstar. He hopes you enjoy the show.



Matt Bowles

Mickey
This is Matt's
15th year
performing
at the Court
Theatre. Having
been involved
since the age

of 15 he has been in a wide range of productions including the annual Court Theatre pantomime, various musicals and plays. Credits include; Stanhope Journey's End, Dakin (History Boys), Joe Casey (Our House), Andy (Brassed Off), Rick (A Slice of Saturday Night), Riff (West Side Story), Lt. Joseph Cable (South Pacific) & Idle Jack (Dick Whittington). Matt also directed High School Musical Jnr. on behalf of TFC in 2013 which involved 85 local children.



Alex Chard: Skinny This is Alex's second production with Frayed Knot after last year's One Man Two Guvnors

in which he played Stanley Stubbers.
Previous shows at The Court Theatre include Jesus Christ Superstar, as Jesus;
Spamalot, as Sir Robin and Murder Below Stairs, as Tristram. Alex has just finished playing Dante in a new production of Divine Comedy at the Barons Court Theatre in London and will be returning there in September for an extended run.



Rowan McIntosh Silver Johnny This is Rowan's seventh appearance at The Court Theatre after being in such

shows as TFC's High School Musical and Jesus Christ Superstar and Tring School's 2016 production of A Midsummer Night's Dream. He has also played Lord Ashcroft in The Coram Boy earlier this year. He is halfway through Drama A Level at Tring School and is hoping to pursue a career in Theatre and Drama.



Dan Clucas Director

Previous Shows Directed At The Court Include History Boys, Titfield Thunderbolt, See How They Run, Damages, One Man, Two Guvnors and Hang On A Minute Lads I've Got A Great Idea. Two years ago, Dan co-wrote with Rob Shaffer the pantomime Dick Whittington and his Cat for the Limelight Theatre, Aylesbury. Dan has acted in many shows including Richard Hannay in The 39 Steps, Francisin One Man Two Guvnors and Rooster Byronin Jez Butterworth's Jerusalem. He has recently played the professor In Road and Detective Shrankin West Side Story.



Director's Note

555 6 FT

A few years ago, Frayed Knot staged Butterworth's most celebrated work to date, Jerusalem. The writing was so exciting and the production was so thrilling, we really wanted to do another of his plays as soon as possible. Fraved Knot has produced a number of great shows recently including Journey's End, Ladykillers and One Man, Two Guvnors. During this time, we have been joined by new and talented young actors. So when the opportunity arose to stage Mojo, it made sense: another great play by Butterworth and an opportunity to cast six great young actors - before they go to college, get proper jobs, travel around the world or just wander off.

This production wouldn't be possible without an amazing production team who have gone to the ends of the earth to get props, set and costume. Have you ever tried buying toffee apples outside of Bonfire season? Big thanks to Sarah, Joyce and everyone that has lent

a hand in finding props, building set, printing programmes etc.

I have had a great time working on this show. It has been a bit of a journey of discovery having never seen the play performed, but that is half the fun of it. A few years back I directed a production of Alan Bennett's *The History Boys* here at the Court Theatre. One particular line of the show I shall always remember and it seems so apt whenever acting or directing a play: "Sometimes a hand comes out of the text and grabs you and then you understand what the writer, even though there might be time and distance between you, is trying to say".

We hope we have done this to the best of our ability.

Dan Chas

Jez Butterworth, the Writer

Butterworth had his first major success with his play *Mojo* which premiered at the Royal Court in 1995. It won the Laurence Olivier, an Evening Standard and the George Devine awards. The play was revived in London's West End in 2013

Butterworth's fourth play for the Royal Court was the comedy *Jerusalem*, which premiered in July 2009 to outstandingly positive reviews. Described as a "contemporary vision of life in England's green and pleasant land", it was a sell-out at the Royal Court; won the Evening Standard Theatre Award and Critics' Circle Theatre Award transferring to the West End and Broadway.

Film work includes Edge of Tomorrow (starring Tom Cruise) and James Bond movie Spectre.

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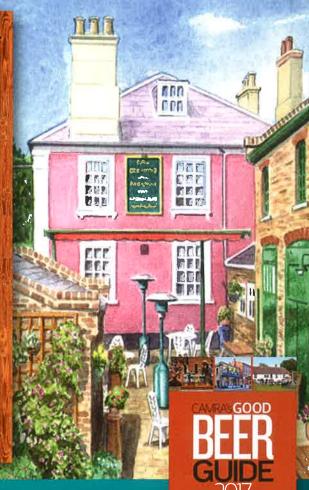
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