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Matthew Homes is proud to support Frayed Knot Theatre Company

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Frayed Knot Theatre Company

In association with Samuel French Ltd presents

Philip King's hilarious wartime farce

The Court

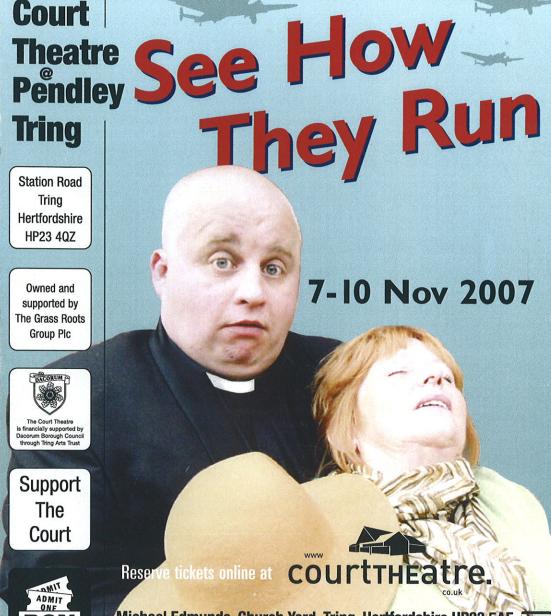
Tring Hertfordshire **HP23 4QZ**

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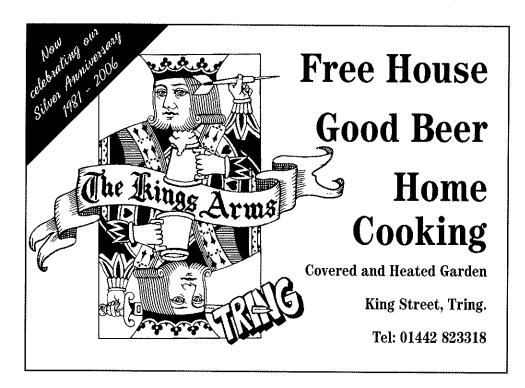


Support The Court





Michael Edmunds, Church Yard, Tring, Hertfordshire HP23 5AE Tel 01442 823130 Open Mon/Fri 9 - 5.15 and Sat 9 - 12 noon







Frayed Knot Theatre Company

Why not join us?

We're always on the lookout for actors, directors, producers and backstage crew

Previous experience is not required but enthusiasm is a must! Membership is £5 per year – Give us a call

Naomi Glasser (Chairman)

07720 295852

Kate Blanchard

07971 404465

or email on frayed-knot@hotmail.com

See How They Run

lda Alex Bull

Miss Skillon Margaret Sabatini Lionel Toop Steve Berry

Penelope Toop Sophie Roberts Ln-Cpl Clive Winton Mike Code The Man Colin Tovee

Bishop of Lax Clive Goodall Rev Arthur Humphrey Derek Rookley Sqt Towers Malcolm Emms

The action of the play takes place in the vicarage Merton-cum-Middlewick.

Act I – An afternoon in September 1942

Act II - Later that evening Act III - A few moments later

Director's Notes

It has been a pleasure working with such great cast and crew. Between us we have gradually put together the pieces that make Philip King?s crazy world of See How They Run such fun. It has been a voyage of discovery while having a great time.

Imagine, if you will, that See How They Run is a car and not a play. We have come across this vintage 1940's car in a garage. It has none of the Razzmatazz of a modern day car, but we find that all the bits work and with a little bit of loving care and attention it still goes like an absolute dream.

We hope that you enjoy the show as much as we have enjoyed working on it.

Crew

Director

Lighting and Sound

Photography

Poster Design

Producer Stage Manager Assistant Stage Manager

Jack Cotterill, Nick Russon and Kate Blanchard

Set Design Lee Marsh Lee Marsh, Sylvie Carstairs, Derek Rookley, Rob Farrow Set Construction

Sarah Amsden, Margaret Sabatini, Jen Welch

Front of House Manager Keith Evans

> Andy Davies and Pete Benson ImageHouse

Dan Clucas

Alan Kerr

Kate Blanchard

Sarah Amsden

Special thanks to: The King's Arms

See How They Run Cast Biographies

Steve Berry - Lionel Toop

Since becoming involved with the Court Theatre in 2006, with his debut in 'Porridge', Steve has been keeping very busy appearing in the 'Radio Revue', 'A Slice of Saturday Night', 'Nicholas Nickleby', 'Neville's Island', 'Hi-De-Hi' and the 'Comedy Revue'. The whole family is involved here at Pendley and he was joined by his wife Debs in 'Hi-De-Hi'. His eldest daughter Rosie appeared in 'Toad of Toad Hall' and his youngest daughter Daisy will join him on stage this year in the 'Christmas Cabaret'.

Alex Bull - Ida

This is Alex's third show at Pendley and she has thoroughly enjoyed it. She previously appeared with Tring Festival Company in 'Alfie' and also in Frayed Knot's sell-out hit 'The Full Monty'. She is delighted that Ida seems to come from somewhere in South Wales near her own home town as any other accents always end up Welsh! With a background that includes LAMDA Gold, National Youth and the Royal Academy of Dance she hopes that this won't be her last outing.

Mike Code - Ln-Cpl Clive

This is Mike's fourth outing at the Court Theatre. So far he has appeared as a spiv in 'A Slice of Saturday Night', a disgruntled, not to mention wet, department manager in 'Neville's Island', and a seedy journalist in 'Breakfast With Jonny Wilkinson'. This time he takes on the dual role of a soldier and a vicar and is looking forward to it immensely. The cast is the best that Mike has ever worked with and he hopes you enjoy watching it half as much as he has enjoyed being in it.

Malcolm Emms - Sgt Towers

Malcolm has performed from the age of 12. He has worked as an actor for over 10 years and his work has included TV and radio. He currently tours with the Limelight Theatre Company in productions ranging from Roald Dahl to Ben Elton.

Clive Goodall - The Bishop of Lax

Clive has appeared on the local boards on and off for 35 years mainly for Choddles, Chuckles and Tring Festival Company. He has enjoyed his first appearance with Frayed Knot very much and hopes that you get as much enjoyment from watching this production as the cast have performing it.

Sophie Roberts - Penelope Toop

Sophie went to Hurtwood House Performing Arts School in Surrey and appeared in many productions there including: 'Cy Rano de Bergerac', 'Pygmalion', 'Teechers', 'The History Boys', 'Summer Holiday', 'Romeo and Juliet', 'A Midsummer Night's Dream', 'King John' and 'Loose Knit'. Whilst at the school Sophie was taught by Adrian Rawlings (Harry Potter's father). She is now training as a professional singer at Vocaltech (Chiswick).

Derek Rookley - Rev Arthur Humphrey

Fresh from his 'raoring' success as Snug in 'Dream Nights' for Tring Festival Company, Derek is proud to be involved in this hilarious farce. He recently made his directorial debut with 'The Great British Sketch Show' but you may remember him from his parts in 'Porridge' as Fletch or as the slightly unhinged Roy in 'Neville's Island'. His next appearance at the Court Theatre will be in the forthcoming 'Christmas Cabaret'.

Margaret Sabatini - Miss Skillon

Having appeared at The Court Theatre at Pendley now for more years than she cares to remember Margaret is delighted to be part of Frayed Knot Theatre Company again. Despite getting knocked about and drunk in this play Margaret has enjoyed it immensely and hopes you do too. It's a great play, the production involves some great people and it's all been great fun.

Colin Tovee - The Man

Colin has been performing on and off since he was at school, and very often at home according to his family and friends. He was coaxed out of his last period of laziness/semi-retirement by Derek Rookley to appear as Ernie Wise in 'The Great British Comedy Sketch Show'. His last stage appearance previous to this was as Seymour in 'Little Shop of Horrors' in 2003. He hopes to continue now as he has met some great people over the last few months and has got the bug again.



> Previous Productions



| - | • |
|--------------|---|
| 1991 | Marreau and the Chocolate Policeman |
| 1992 | Marreau and the African Moon |
| 1993 | Marreau and the Curse of Cardiff |
| | D.F.C./Moby Dick : Double Bill |
| 1994 | Marreau and the Bloody Carpet |
| | Blithe Spirit |
| 1995 | Marreau and the Sword of Carthage |
| | Sweeny Todd, The Demon Barber |
| 1996 | FarndaleMacbeth |
| | Marreau and the Clouds of Death |
| | Party Piece |
| 1997 | The Importance of Being Earnest |
| | Three Comedies |
| 4000 | FarndaleA Christmas Carol |
| 1998 | Arsenic and Old Lace |
| 1000 | A Murder Has Been Arranged |
| 1998 | Marreau & the Chocolate Policeman |
| 1999 | How the Other Half Loves |
| 0000 | Trivial Pursuits |
| 2000 | Habeas Corpus |
| 2001 | They Came From MarsFarndale Ave |
| 2001 2002 | Requiem for Marreau |
| 2002 | Lady Windermere's Fan |
| 2003 | Marreau & the Tregalleon Inheritance |
| 2003 | Saving Ardley |
| 2004 | Fish out of Water |
| 2004 | Marreau and the Terror of Tring A Tomb with a View |
| 2005 | Lend Me A Tenor |
| 2006 | The Full Monty |
| 2000 | Neville's Island |
| 2007 | An Inspector Calls |
| | All mobacial equis |

