

Phoenix Theatre Company

*Presents*



MARREAU



and the

CHOCOLATE POLICEMAN

*a comedy by Rob Farrow*

will be playing at

Marsworth Village Hall	Wednesday 24th April 1991
Tring Crystal Rooms	Thursday 25th April 1991
Dagnall Village Hall	Friday 26th April 1991
Wendover Community Centre	Saturday 27th April 1991

Curtains up 8.00 p.m.

Tickets £2.50 on the door

Doors open 7.30

Advance booking: Call 0525 852645

## The Cast

<i>Hemlock Marreau</i>	The famous continental detective	<b>Colin Bryer</b>
<i>Gwendolyn Bayne</i>	His secretary	<b>Jenny Booth</b>
<i>Simpson</i>	His friend	<b>Graham Double</b>
<i>Bertie</i>	Eldest son of Lady Eustace	<b>Richard Uttley</b>
<i>Edward</i>	Second son of Lady Eustace	<b>Tim Scott</b>
<i>Isabel</i>	Edward's wife	<b>Vi Malcolm</b>
<i>Lady Jane</i>	Daughter of Lady Eustace	<b>Samantha Warden</b>
<i>Major Trubolt</i>	Nephew of Lady Eustace & family friend	<b>Wayne MacLaughlin</b>
<i>Angela</i>	His wife	<b>Bernadette Kearney</b>
<i>Dr. Protheroe</i>	The family doctor	<b>John Ross</b>
<i>Cummings</i>	The Butler	<b>Peter Cherry</b>
<i>Mrs. Farley</i>	The Cook	<b>Kathryn Mills</b>
<i>Vincent</i>	The Valet	<b>George Bird</b>
<i>Daisy</i>	The Maid	<b>Barbara Fawcett</b>
<i>Sgt. Farmer</i>	A country policeman	<b>Rob Farrow</b>

<i>Written &amp; Directed by</i>	<b>Rob Farrow</b>
<i>Produced by</i>	<b>Sandra Gower</b>
<i>Lighting &amp; Sound</i>	<b>Jason Potter</b>
<i>Costumes</i>	<b>Tring Costume Hire</b>
<i>Wardrobe Mistress</i>	<b>Lesley Clifford</b>
<i>Set decoration</i>	<b>Vi Malcolm</b>

**Thanks to the following for loan of set and props :-  
C.A.D.S, Kerr Hill, Lesley Patterson and Vicki North**

**A PHOENIX THEATRE COMPANY PRODUCTION**

*In association with Rob Farrow*

## Marreau and the Chocolate Policeman

**ACT I Scene 1** *The lounge of Lady Eustace's country house, about midnight.*

**ACT I Scene 2** *ditto the next morning*

**ACT II Scene 1** *ditto a little later*

**ACT II Scene 2** *ditto later still*

**ACT II Scene 3** *Guess where .... a little later still !*

**There will be an interval of fifteen minutes between Act I and Act II**

### Author's Note

*I hope you enjoy this evening's performance, we've certainly had a laugh or two rehearsing it. This is the first play I've ever had performed, which may have something to do with the fact that it's the first play I've ever written ! And if nobody laughs it will probably be my last. I would like to thank Phoenix for jointly putting this show on with me, at least it saves money on royalties.*

*As you can see from the notes above, everything happens in one room - this saves on set hire, not to mention making scene changes easier. Also as we're touring this show, we've kept the set as simple as possible.*

*I would like to thank all those who have helped make this show possible, especially a big thank-you to Jason for being a General Good Egg ! Thanks also to the Gower household for all their help.*

*Thank-you for coming to see this show, and supporting local amateur theatre, a lot of effort goes into producing these shows and our main reward is a happy audience !*

*P.S. Sorry if we made you jump !!!*

**R.H.F.**